

Tâmisa Trommer

Artist portfolio





Art critic

“Tâmisa creates a delicate, rosy world, just like girls and teenagers used to do in the 90s, until the early 2000s, when humanity had not yet been invaded by American animation studios, the recent frenzy of TikTok, or the false appearances of Instagram. Her introspective journeys lead her to universes of small oases, vibrant natural landscapes filled with curiosities, the kind that only manifest themselves in early childhood today. [...] It is a fantasy that is no longer lived in contemporary times, one that remains recorded in books by Lewis Carroll or L. Frank Baum, and the main source of freshness in her poetics.”

Viviane Possa – Art curator, art advisor, and
founder of [Genuinaobra](#) Gallery in Brazil



Statement

As a Brazilian artist living in Italy, my research delves into representing the passage of time and my identity through flora.

Inspired by childhood memories that comforted me during moments of grief, I find in autobiographical events the inspiration to create floral compositions and bucolic scenes with a dreamy atmosphere, transitioning between figuration and abstraction.

The duality of life cycles shines through the juxtaposition of botanical elements, which carry the symbolism of a deconstructed personal diary. A nostalgic tone permeates my work, marked by the fusion of drawing and painting techniques reminiscent of the artistic materials I learned as a child, and which still today serve as an extension of my voice. In the color palette, I highlights various shades of pink, representing coziness, innocence, and resilience. The use of gold leaves, susceptible to oxidation, symbolizes the passage of years, emphasizing chance and the ephemeral nature of life.

By sharing my experiences expressed through the titles of the artworks, and the carefully chosen flora, my aim is to inspire the audience to reflect on their own experiences, question the fluidity of memories, their interpretations, and the imagination that permeates them. In the end, each artwork comes to life through the viewer's individual perspective, exploring the multiple layers of the human experience and our relationship with nature and time.



Artworks

from 2022 to 2024



Resilience

This ongoing series is about the dichotomy between our strengths and vulnerabilities, akin to the resilient beauty of nature that flourishes amidst ruins. Following the dreamlike tone of Roots series, Resilience focuses about timeless, deconstructing timeline by joining asynchronous events into the same narrative. The pieces are created to not have a right way to exhibit, so can be rotated.

The symbolic is between the lines.



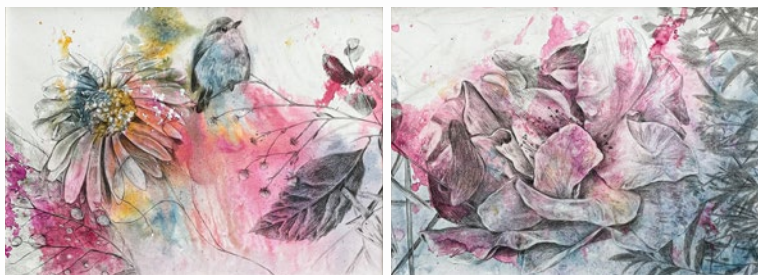
(Im)perfect, 2023

Watercolor, gouache, pastels, graphite, china ink and acrylics on canvas
70cm H x 50cm L x 2cm P



It's not a princess earring, 2023

Watercolor, gouache, graphite and china ink on canvas
24cm H x 30cm L x 2cm P



For all our seasons, 2023 (diptych)

Watercolor, gouache, pastels and graphite on paper
29cm H x 78cm L





That time I was a photographer, 2023

Watercolor, gouache, pastels and graphite on paper
41cm H x 31cm L

2nd place chosen by popular vote at the exhibition "Spring" - D31 art gallery | UK



The first day after, 2023

Watercolor, gouache, pastels and graphite on paper
31cm H x 41cm L



Resilience, 2022

Watercolor, gouache, pastels, acrylics and graphite on paper
29cm H x 39cm L



When we dream together, 2023

Watercolor, gouache, pastels, gilding and graphite on paper
40cm H x 30cm L



Kept and forgot, 2023

Watercolor, gouache, pastels, gilding, charcoal and graphite on paper
40cm H x 30cm L



Wild, 2023

Watercolor and gouache on paper
60cm H x 40cm L



Power, 2023

Watercolor, gouache, pastels, gilding and graphite on paper
52cm H x 35cm L



My scars are my unicity, 2023

Watercolor, gouache, pastels, gilding, acrylics and graphite on paper
70cm H x 50cm L



Roots

This series evokes my childhood, revisiting memories and re-signifying traumas. The bucolic narratives in a dreamlike tone have intentional choice of natural elements that I recall from my first years of life. Each work synthesizes sets of memories summarized in keywords. Nothing is what it seems, everything is what it symbolizes.

Talisa
2022



Pink, 2022

Watercolor, gouache, gilding and china ink on paper
27cm H x 22cm L (with frame)



Spring, 2022

Watercolor, gouache, gilding and china ink on paper
28cm H x 35,5cm L (with frame)



Illuminate, 2022

Watercolor, gouache, gilding and china ink on paper
26,5cm H x 22,5cm L (with frame)



Childhood, 2022

Watercolor, gouache, gilding and china ink on paper
28cm H x 36cm L (with frame)



Ancestry , 2022

Watercolor, gouache, gilding and china ink on paper
47cm H x 37cm L (with frame)



Resignify, 2022

Watercolor, gouache, gilding and china ink on paper
62cm H x 47cm L (with frame)



Rain, 2022

Watercolor, gilding and china ink on paper
27cm H x 22cm L (with frame)

A woman with short, light-colored hair and glasses is shown in profile, focused on painting a large mural on a wall. She is wearing a dark sweater with a light-colored geometric pattern and a dark patterned scarf. She holds a paintbrush in her right hand, applying paint to a large, light-colored flower shape. The background is a solid, muted purple color. The text 'Special projects' is written in a white, elegant cursive font across the lower half of the image.

Special projects

Artworks created to a site-specific manner, by commission or invitation



Paratissima – Italy, 2023

Acrylic wall painting on wall / 200cm H x 200cm L

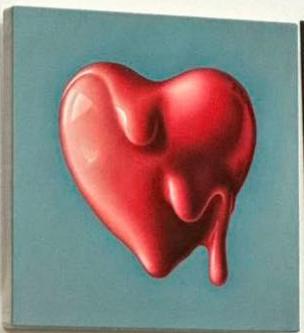
Mural painted live during the exhibition Jungle
of Paratissima art fair at Turin, Italy



Collective Exhibition “Love song” – Italy, 2023

Artwork “Not a love letter” / Watercolor, gouache, gilding
pastels and graphite on paper / 50cm H x 40cm L

Exhibition in Turin discussing gender violence. Curated by Alessandra Redaelli and Angelo Barile. Photo courtesy della mostra Giovanna Goryup





Art Battle – UK, 2023

Acrylics on canvas / 50cm H x 40cm L

Invited artist to paint live at the event in London
Photo courtesy Marcus de Moura



30º Casacor RS – Brazil, 2022

Digital illustration. Application on wallpaper

Artist invited by Paula Lino Architecture. Illustration created for the southern edition of the largest exhibition of architecture and decoration in the Americas.



Bron Coffee – Brazil, 2022

Illustrazione digitale. Applicazione su packaging



Cuplover – Brazil, 2023

Digital illustration. Application on textile

CUPLOVER



Jaguar Parade – Brazil, 2022

Digital illustration. Application on sculpture

Finalist art at the Jaguar parade Contest



Oxford, 2021

Digital illustration. Application on ceramics
Finalist art at the Oxford Design Prize Contest



Book 88 letters, publisher Mae – Brazil , 2021

Digital illustration. Application on book cover



Usthemp – Brazil , 2020

Digital illustration. Application on textile

Signeted collection



Street Player – Ippodromo Snai San Siro – Italy, 2022

Acrylic wall painting on external wall / 250cm H x 500cm L

Selected artist. Project for the largest urban public art event in Italy.
Promoted by Tag Colors and Stradedarts – Milan Urban Art Gallery



Simin – private collection – Brazil, 2022

Acrylic wall painting on wall / approx. 12m²



@nacarstudio

School "My little friend" – Brazil, 2021

Acrylic wall painting on external cement wall / 250cm H x 250cm L




Olson sisters – Brazil, 2021

Acrylic wall painting on wall / 300cm H x 200cm L



Serenate – private collection – Brazil, 2021

Acrylic wall painting on wall / 100cm H x 150cm L



Sala
— 002

Room 002 – Brazil, 2021

Acrylic wall painting on wall / 250cm H x 300cm L



29ª Casacor RS – Brazil, 2021

Acrylic wall painting on external cement wall / 400cm H x 700cm L

Artist invited by the art curator Vivi Possa
Promoted by Tintas Coral and Casacor



Pachamama – private collection – Brazil, 2021

Acrylic wall painting on wall / 200cm H x 90cm L



Sunflower – private collection – Brazil, 2020

Acrylic wall painting on wall / 250cm H x 200cm L



Night garden – private collection – Brazil, 2021

Acrylic wall painting on wall / approx. 8m²

Bio

Tâmisa Trommer is an award-winning artist, known for her mixed media delicate botanical signature. Born in Brazil in 1985, she reinterprets her understanding of life after tragic family events, strengthening her sensitive and escapist personality. Currently residing in Italy, she finds inspiration in idyllic landscapes to create her latest artistic body of work, exploring intertwined life cycles with her personal memories.

Her works are part of the permanent collection of the Brazilian Museum of Engraving and have been exhibited in prestigious Brazilian institutions such as SESC Avenida Paulista, SESC Pompeia, and Centro de Cultura Mário Quintana. Additionally, she has exhibited at biennale such as Recôncavo Baiano (BR), Olho Latino (BR), and the London Biennale (UK). Among her awards, she has won 1st place at SESI Descobrindo Talentos (BR), 2nd place at “The Magic of Transformation” (UK) and was nominated by Itaú Cultural as one of the outstanding artists from Brazil.

Tâmisa holds a Bachelor’s degree in Visual Arts from UFSM, one of the most prestigious educational institutions in Brazil, and two post-graduations, one in Surface Design, also from UFSM and the other in Design from UNIRITTER (BR). The artist is versatile, working across various mediums such as painting, drawing, mural art, illustration and photography.



Curriculum Vitae

Education

Master in Design, 2014 – 2016. UNIRITTER University Center. Porto Alegre, Brazil

Master in Surface Design, 2008 – 2009. Federal University of Santa Maria. Santa Maria, Brazil

Bachelor's in Fine Arts, 2003 – 2007. Federal University of Santa Maria. Santa Maria, Brazil

Additional Education

Introduction to Botanics (online), 2023 – ongoing. Botanical School

Training course for monitors for the 27th Bienal de São Paulo, 2006. Sao Paulo, SP, Brazil

Solo Exhibitions

Caffè & Salotto, Resilience from October 09 – ongoing, 2023

Kintal, Resilience from July 10 to 31, 2023

Piccolino Café, Raízes from April 10 to May 7, 2022

Cesma, "Frozen Moment" from April 9 to 28, 2007

Monet Plaza Shopping, "Acidulated Light, Hollowed Shadow, and Between the Lines". July 2006

Group Exhibitions

Sofi artgallery, Artist's Breath, from February 2 to 25, 2024

Paratissima, Artfair from November 1 to 5, 2023

AMACI, GDC19, open studio on October 8, 2023

Art Battle London, Pride 2023

D31 Art Gallery, The Magic of Transformation 2023

Ippodromo San Siro & Stratedarts Gallery, Street Players 2022

Pax Pop Up Gallery, Soft Open 2021

Aura Gallery, Popup 2016

Urban Arts, 2 Years Urban Arts 2015

Loft Vasco, "Urban Islands" 2014

Desvenda, Contemporary Art Fair 2010

Urban Colors – Ideafixa and Havaianas, 2010. Sao Paulo, SP, Brazil

Centro de Cultura Mário Quintana, 20th Exhibition for Young Artists 2009

Museu de Arte de Santa Maria, "ORIXÁS: Holy Clothing" 2009

SESC Avenida Paulista, Toy Art Mania 2008

Centro Cultural Dannemann, 8th Recôncavo Biennial 2007

Victor Brecheret Convention Center, 3rd Olho Latino Biennial 2007

Bienal B, "I Parallel Collective Exhibition Alone Sets" 2007

II SESI Discovering Talents – State edition. SESI, Porto Alegre, RS, Brazil 2006

London Biennial, Draw_drawing_2 The Foundry Gallery 2006

National School of Fine Arts, Print Show 2006

SESC Pompeia, "Do you want to exhibit at the Sao Paulo Cultural Center? Ask me how" 2006

Porto Alegre Municipal Culture Center, "International Mail Art Exhibition O Mapa" 2006
Brazilian Engraving Museum, "UFSM Engraving Workshop" 2006
British Council, "The United Kingdom Under a Brazilian Eye" 2006

Publications and Interviews

Art by Artists. Interview Episode 299. Available on YouTube in English
PAPEMU Podcast. Interview Episode 10. September 2023. Available on Spotify in Portuguese
CASACOR. CASACOR Rio Grande do Sul Yearbook, (2022). Porto Alegre: April Publisher.
Francys Saleh. Interview "Illustration and Pattern Printing with Tãmisa Trommer". 2021
Luka Art. Works of Art Present at CASACOR RS 2021. November 2021
April Publisher. Works of Art and Local Crafts Renew the Look at CASACOR RS 2021. October 2021
CASACOR. CASACOR Rio Grande do Sul Yearbook, (2021). Porto Alegre: April Publisher.
Relook Image. Interview "Tãmisa Trommer – the Face and Heart of Nacar Studio. February 2, 2019
Textura Magazine. Editions "60 – Stripes" and "61 – Vintage 70's" (p. 1320; 1304; 1373; 1405; 1310; 1357). Canary Islands, Spain (2018-2019)
Lourenço, Rodrigo. Desvenda: Five Years Without Losing Tenderness. Porto Alegre: Publicato Publisher. Quotes at p.274 -275; p. 324 . (2016)

Grants and Awards

Invited Artist for Art Battle London, July 1, 2023 edition. London, UK
2nd place – Prize D31 Art Gallery – Artwork "That time I was a photographer", 2023. Doncaster, UK
Invited Artist for 30th CASACOR RS, 2022. Architect uncharged Paula Lino. Porto Alegre, RS, Brazil
Finalist of Jaguar Parade, 2022. Sao Paulo, SP, Brazil
Invited Artist for 29th CASACOR RS, 2021. Porto Alegre, RS, Brazil
Finalist of the Oxford Design Prize Contest, 2020. Sao Bento do Sul, SC, Brazil
OAB RJ Competition Finalist, 2020. Rio de Janeiro, RJ, Brazil
Urban Colors Competition Finalist – Ideafixa and Havaianas, 2010. Sao Paulo, SP, Brazil
Finalist of the 20th Salon of Young Artists, 2008. RBS, Porto Alegre, RS, Brazil
1st place – Prize SESI Discovering Talents – Artwork "What Separates Us is What Unites Us", 2006. SESI Talents, Porto Alegre, RS, Brazil
Mapped in the Rumos Visual Arts 2005/2006 program. Itaú Cultural, Sao Paulo, SP, Brazil

Public Collection

Brazilian Engraving Museum. Bagé, Brazil

Relevant Work Experience

Guest Judge at 7th Bornancini Prize – Surface Design category, 2018. Porto Alegre, Brazil
Art Educator at 27th Bienal de São Paulo, 2006. Sao Paulo, SP, Brazil
Speaker at Festival da Transformação – The biggest content event at Brazil -, 2018. Porto Alegre, RS, Brazil
Teacher at free courses to Bachelor in Design at UNIRITTER, 2013 – 2017. Porto Alegre, RS, Brazil

Get in touch

Contacts

E-mail hi@tamisa.art
Telephone [+39 3773899787](tel:+393773899787)
Official site tamisa.art
Instagram [@tamisatrommer](https://www.instagram.com/tamisatrommer)
Bergamo BG Italia

