



**TÂMISA TROMMER**  
**PORTFOLIO 2025**

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## TÂMISA TROMMER

Lives and works in Bergamo, Italy

Date of birth: 06/09/1985

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+39 377 3899 787

### EDUCATION

- 2024 – ongoing **Master's in Painting** / Accademia di Belle Arti G. Carrara, Bergamo, Italy
- 2023 – ongoing **Introductory Botany Course** / Escola de Botânica. (online)
- 2016 **Master's in Design** / UniRitter, Porto Alegre, Brazil
- 2009 **Postgraduate in Surface Design** / UFSM. Santa Maria, Brazil
- 2007 **Bachelor in Visual Arts** / UFSM. Santa Maria, Brazil

### AWARDS & HONORS

- 2023 **2nd Place**, D31 Gallery Prize, *Aquela vez eu era uma fotógrafa*, Doncaster, UK
- 2022 **Invited artist**, 30th CASACOR RS, by architect Paula Lino, Porto Alegre, Brazil
- 2022 **Finalist**, Jaguar Parade, São Paulo, SP, Brazil
- 2021 **Invited artist**, 29th CASACOR RS, curated by Viviane Possa, Porto Alegre, Brazil
- 2008 **Finalist**, 20ª Salão de Jovens Artistas (RBS), Porto Alegre, Brazil
- 2006 **1st Place**, SESI Discovering Talents Award, *O que nos separa é o que nos une*, Porto Alegre, Brazil
- 2006 **Selected artist**, Rumos Visual Arts Program, Itaú Cultural, São Paulo, Brazil

### PUBLIC COLLECTIONS

Museu Brasileiro de Gravura. Bagé, Brazil

### SOLO EXHIBITIONS

- 2007 **Momento Congelado**, CESMA, Santa Maria, Brazil
- 2006 **Luz acidulada, sombra escavada e as entrelinhas**, Monet P. S., Santa Maria, Brazil

### GROUP EXHIBITIONS

- 2025 **Clorofilla 17 – Busso alla porta della pietra**, Accad. B.A.G. Carrara, Bergamo, Italy
- 2023 **GDC19 – Open Studio**, AMACI, Bergamo, Italy
- 2022 **Streetplayers**, Ippodromo San Siro & Stratedarts Gallery, Milan, Italy
- 2016 **Popup**, Aura Gallery, Porto Alegre, Brazil
- 2008 **Toy Art Mania**, SESC Paulista, São Paulo, Brazil
- 2006 **Você quer expor...?**, CCSP, São Paulo, Brazil
- 2009 **ORIXÁS: Vestuário Sagrado**, MASM, Santa Maria, Brazil
- 2006 **Mostra de Gravuras**, Escola Nacional de Belas Artes, Montevideo, Uruguay
- 2006 **Oficina de Gravura UFSM**, Museu Brasileiro de Gravura, Bagé, Brazil
- 2006 **O Reino Unido Sob o Olhar Brasileiro**, British Council, Rio de Janeiro, Brazil

### ART SALONS AND FAIRS

- 2023 **Paratissima**, Contemporary Art Fair, Turin, Italy
- 2010 **Desvenda**, Contemporary Art Fair, Porto Alegre, Brazil
- 2008 **20ª Salão de Jovens Artistas**, Porto Alegre, Brazil
- 2007 **19ª Salão de Jovens Artistas**, Santa Maria, Brazil

### BIENNALES

- 2007 **8ª Bienal do Recôncavo**, C.C.Dannemann, São Félix, Brazil
- 2007 **3ª Bienal Nacional de Gravura – Olho Latino**, C.C. Victor Brecheret, Atibaia, Brazil
- 2007 **Bienal B**, Parallel Exhibition, Porto Alegre, Brazil
- 2006 **London Biennale – project Desenho\_drawing\_2**, collaboration with The Foundry Gallery, London, UK

## STATEMENT

My practice investigates the transience of life, memory, and how we perceive plant life through image-making. I work with photography, printmaking, painting, drawing, and video, combining traditional and experimental techniques to build compositions based on botanical elements. By enlarging plants in scale and detail – collected from urban and transitional zones – I aim to create a visual confrontation that brings attention to what is often overlooked, discarded, or misunderstood.

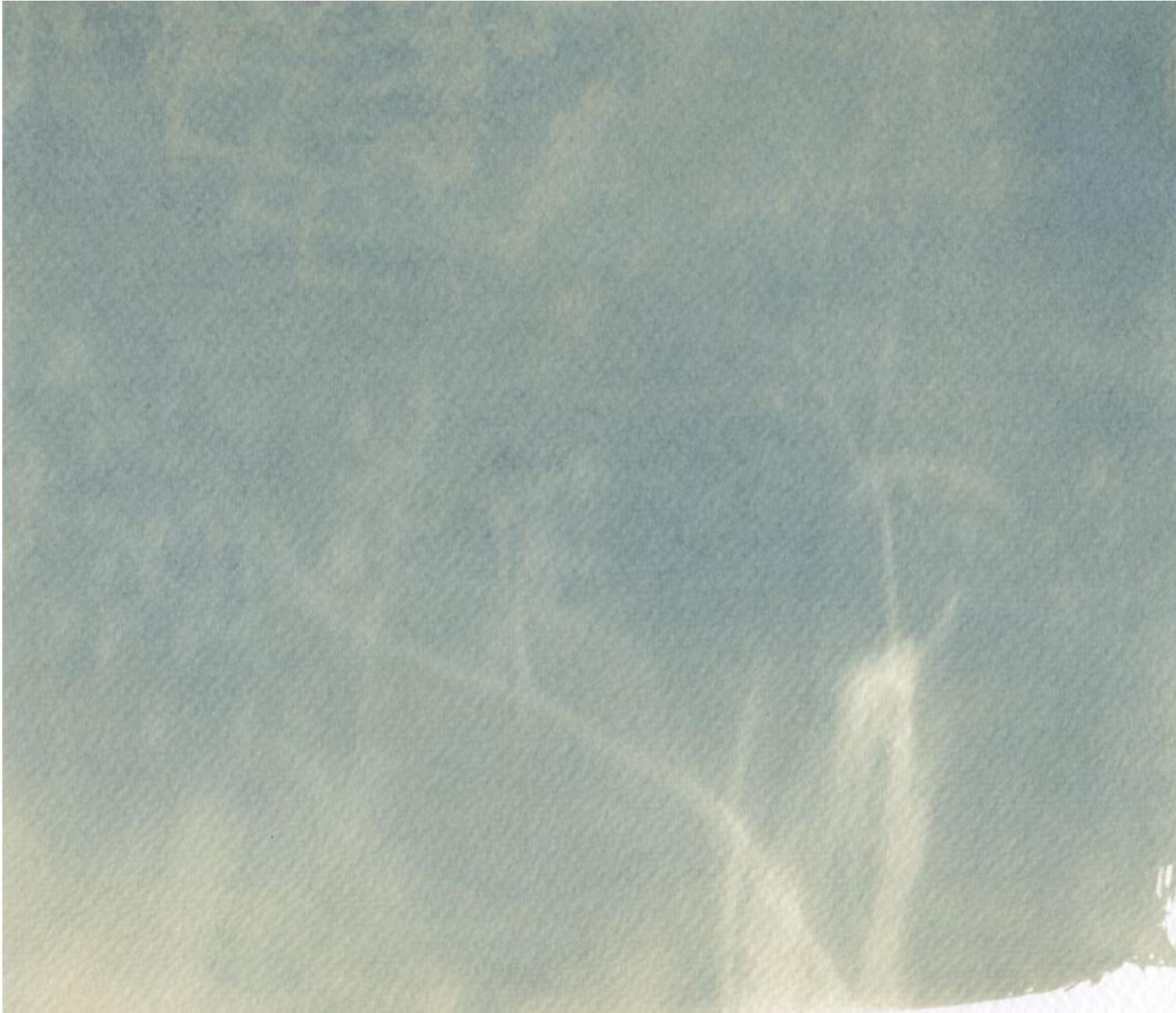
Each specimen I work with is directly tied to personal geography: plants gathered along the paths I walk, the places I live, or those that find me by chance. They carry material memory – of sunlight, lifespan, and environmental conditions – and bear witness to their surroundings. My interest is not in cataloging these plants, but in placing them at the center of the image – as botanical portraits that shift focus from the human subject to plant life itself. By interrupting their decomposition process, I propose a symbolic field of resistance to the logic of disposal.

I avoid the use of green to challenge conventional representations of nature and landscape, and promote a more critical, non-anthropocentric gaze. I see this work as part of a broader need to reframe how we recognize, relate to, and coexist with what grows around us, and proposes, in response, a field of reconciliation between nature and culture.

## MINIBIO

Tâmisa Trommer (b. 1985, Brazil) is a visual artist whose research explores the relationship between memory, geographical displacement, and nature. Based in Bergamo, Italy since 2022, she develops a practice that engage with local flora and life cycles in contexts of cultural transit. Working across analogue and digital techniques, her compositions are marked by a sensorial approach to color, with a focus on processual time and sensitive documentation.

She holds a BA in Visual Arts from UFSM, with a specialization in Surface Design, a Master's in Design, and is currently pursuing a Master's in Painting at Accademia di Belle Arti G. Carrara. Her work has been shown at institutions such as Centro Cultural São Paulo, SESC Avenida Paulista, and Centro de Cultura Mário Quintana, as well as in biennials in Brazil and abroad.



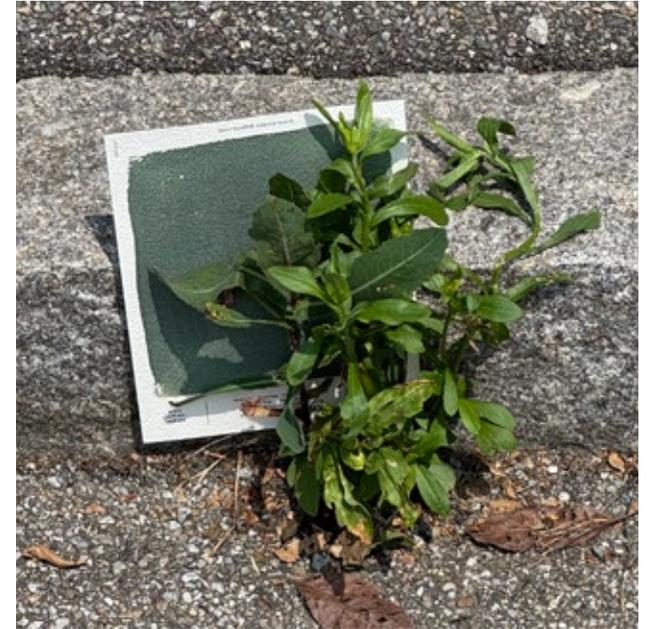
**LÚCIDA – CIANOTIPIA #06/3.** CYANOTYPE ON PAPER. 19 X 22CM. 2025



**LÚCIDA – CIANOTIPIA #01/1**

CYANOTYPE ON PAPER. 14.5 X 12CM. 2025

**Lúcida (Lucid)** is a interdisciplinary project composed of cyanotypes and blind or memory-based drawings of 25 spontaneous plant species found in peripheral Bergamo. Created over two weeks, the research reveals plants growing in urban cracks – many later erased by maintenance. Cyanotypes highlight volume and presence; drawings nurture affective attention. The work resists erasure through acts of coexistence and care.



**LÚCIDA – CIANOPIAS #01 (LEFT), #06 (CENTER) E #22 (RIGHT).** CYANOTYPES ON PAPER AND FABRIC. VARIABLE DIMENSIONS. 2025  
*Photographic records made between June 30 and July 13, 2025, documenting the growth of specimens exposed via cyanotype using sunlight.*



**LÚCIDA – DESENHO CEGO (BLIND DRAWING) #22**  
COLORED PENCIL ON PAPER. 48 X 33CM. 2025



**LÚCIDA – PLANT SPECIMEN #06.** ALL ON PAPER. VARIABLE DIMENSIONS. 2025.

*This set presents the same plant represented through three distinct techniques:  
first, a cyanotype; (left) then, a blind drawing (center); and finally, a memory drawing (right)*



LÚCIDA – DESENHO CEGO #06, #25 AND #22. COLORED PENCIL ON PAPER. EACH 33 X 48CM. 2025



**DIFUSO – INCÓGNITO.** PAINTING. GOUACHE ON 100% COTTON PAPER. 26.4 X 19.9 CM. 2025



**DIFUSO – BLUR**

PAINTING. GOUACHE ON 100% COTTON PAPER. 26 X 19.6 CM. 2025

**Difuso (Diffuse)** is a painting series developed from a macro perspective of flowers collected in northern Italy. The images oscillate between abstraction and figuration, stimulating perception. The pastel-toned palette evokes suspension and lightness. The use of gouache, with its opacity, creates an effect that aesthetically recalls frescoes – through its matte and sensorial surface. The intimate scale invites proximity and attentive looking.



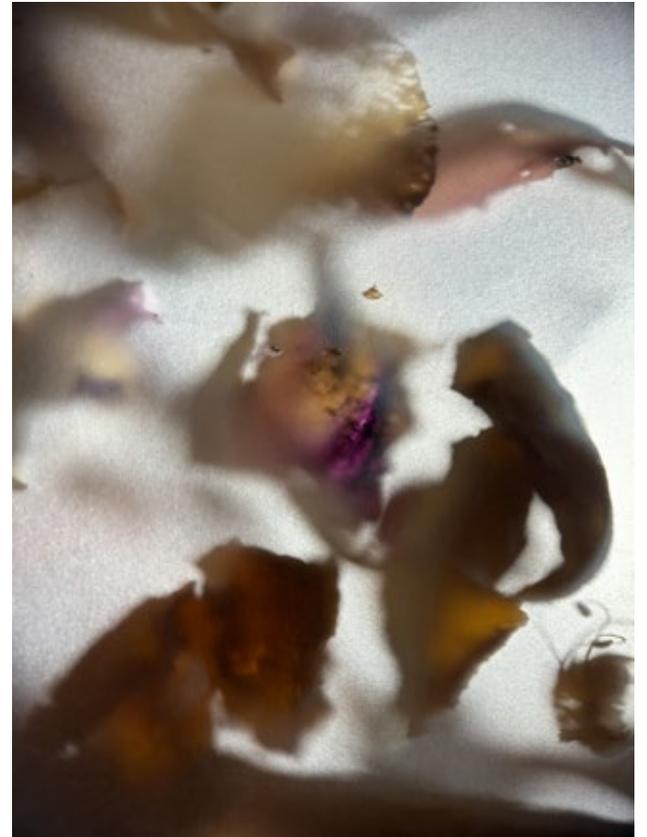
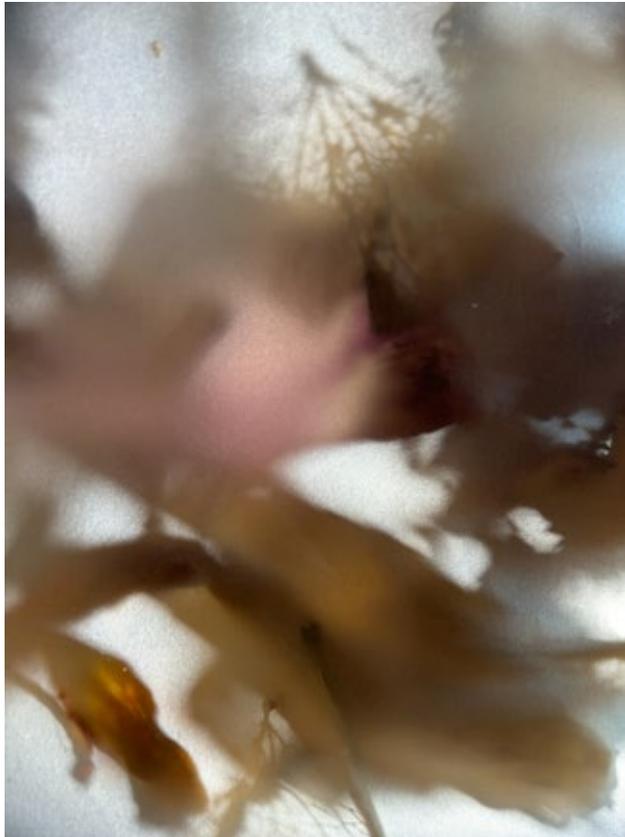
**DIFUSO - BLUR** (DETAIL VIEW). PAINTING. GOUACHE ON 100% COTTON PAPER. 26 X 19.6 CM. 2025

**DIFUSO – DENTRO.**  
PAINTING. GOUACHE ON 100% COTTON PAPER. 26.4 X 19.9 CM. 2025





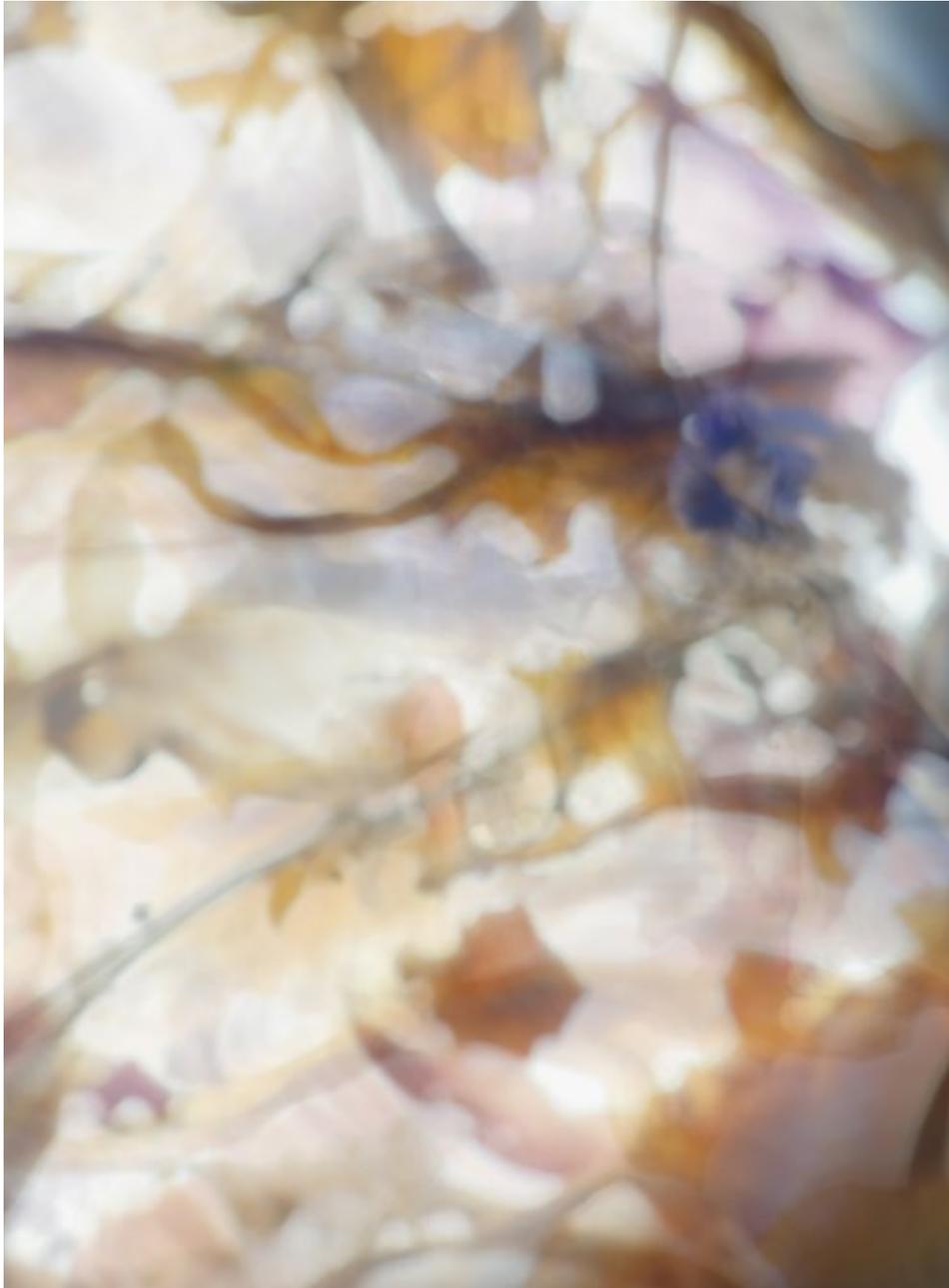
**DIFUSO – BLUR, INCÓGNITO AND DENTRO.**  
INSTALLATION VIEW FROM **CLOROFILLA 17.**  
GOUACHE ON 100% COTTON PAPER.  
VARIABLE DIMENSIONS. 2025



**DOIS TEMPOS – PONTO.** TRIPTYCH (MACROPHOTOGRAPHY). PRINT ON 100% COTTON PAPER  
WORK COMPOSED OF THREE PRINTS, EACH 42 X 29.7CM. 2025



DOIS TEMPOS – PONTO (DETAIL VIEW). TRIPTYCH (MACROPHOTOGRAPHY). PRINT ON 100% COTTON PAPER. 2025



**DOIS TEMPOS – FLUIR**

MACROPHOTOGRAPHY. PRINT ON 100% COTTON PAPER.  
59.4 X 42CM. 2025

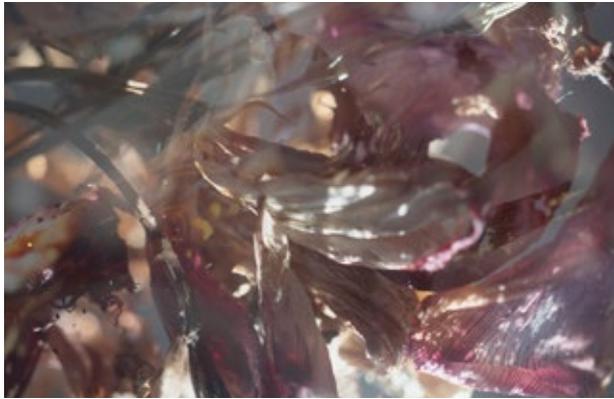
**Dois Tempos (Two moments)** explores the link between human mobility and botanical blindness through the lens of a Brazilian emigrant. The project began in 2022 with the collection of fallen or pruned flowers and was developed in 2024–2025 in northern Italy. It includes 12 photos and 13 digital collages. Using macrophotography and digital media, it invites attention to both native and non-native flora.



**DOIS TEMPOS – DOIS TEMPOS.** DIPTYCH (MACROPHOTOGRAPHY). PRINT ON 100% COTTON PAPER  
WORK COMPOSED OF TWO PRINTS, EACH 59 X 42CM. 2025



VIBRATO. VIDEO ART. 1920 X 1080 PX. 3MIN12S. 2025



### **VIBRATO**

VIDEO ART. 1920 X 1080 PX. 3MIN12S. 2025

*3 frames arranged in chronological order on the left.*

**Vibrato (Vibration)** is a video installation developed as an extension of the *Dois Tempos* project. His work reflects on temporality and abstraction through sound-image modulation. Meditative and hypnotic, the video explores the overlay of eight macro photographs of dried flowers, moving between abstraction and figuration. Its rhythmic visual flow invites contemplation like a suspended vibrating landscape.

[Click to watch the video](#)



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